

--- “Series of 1883” - **SNUFF** - “Bonded Removal Permit Stamp” - 51 x 72 mm. design ---

By e-mail from Chris Ryan (January 4th, 2007)

“The Bonded Removal Permit stamps were introduced in July 1883, following the discontinuation of the red, excise duty warehouse stamps that had previously been affixed to all packages placed in excise bond. Bonding postponed the excise payment until the time at which the goods were released from the warehouse for sale and consumption. Starting in July 1883, this payment was made by the purchase and affixing of excise duty stamps”.

“The initial supply of the removal permit stamps was lithographed by the Montreal firm of **G. E. Desbarats & Company**. In late-1884, this firm was absorbed by the **Canada Bank Note Engraving & Printing Company**, who continued to produce the stamps until the fiscal year 1886-87. Thereafter, these items were printed by the Ottawa firm of **Mortimer & Company**. The annual reports of Canada’s Auditor General record deliveries of permit stamps by Mortimer as late as the fiscal year 1919-20. In that year 995,000 of the cigar permit stamps were purchased by the Revenue Department. Starting with the fiscal year 1923-24 the reports do not provide sufficient detail to permit identification of the work done by Mortimer for the Department”.

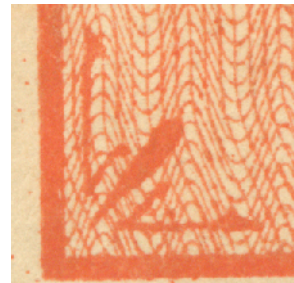
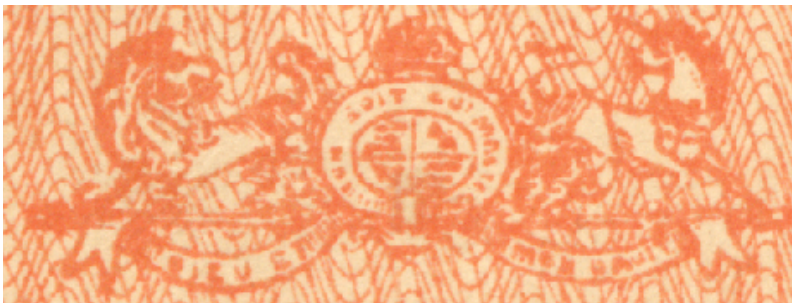
“The function of the permit stamps was to seal what would otherwise be un-stamped packages being transferred in bond from one excise warehouse to another. These stamps were to be cancelled in the same manner as the excise duty stamps. Additional permit stamps were not required for subsequent transfers of already sealed packages. When the sealed packages were eventually released for consumption, excise duty stamps were to be affixed *over* the permit stamp. The permit stamps were not used on imported or exported products”.

“During the period of the permit stamp, removals in bond were allowed only for cigars in boxes of 25 or more, and for large packages of snuff, pressed and fine-cut chewing tobaccos with individual weights of five pounds and up. The bonded transfers occurred for one of two reasons:

- A manufacturer could transfer stock between two of their own excise warehouses, likely in different municipalities.
- The owner of a licensed excise warehouse, who was not also a licensed manufacturer, could buy stocks on which the duty had not yet been paid, transfer the same in bond, and then pay the excise at a later date when the tobacco was released for sale and consumption.

“The removal permit stamps were deleted from excise regulations effective April 1st, 1939. Removals in bond were still allowed, but stamps were no longer required”.

Type I - The triangular design, at each of the four corners, has a straight hook, and the ‘Coat-of-Arms’ is muddled. The unicorn on the right has a flattened nose, and the background wavy lines are more vertical. The lion’s tail (to the left of the crown) appears bulky, and has a down turn at its end.



Type I, Snuff, light red, *perforated 11¾*, with the blue-grey **5 mm**. Gothic control numbers lithographed by “George Desbarats & Company” - scanned at 300% scale

Upon checking the vertical “Snuff - Bonded Removal Permit Stamps” in my possession, I find that there is only the Type I, “G. E. Desbarats & Company” lithograph in use - JBH

--- “Series of 1883” - EXCISE / Bonded Removal / PERMIT STAMP - 51 x 72 mm. design ---

--- SNUFF with the background an outlined Gothic **V.R.** (i.e. Victoria Regina) ---

--- Type I - lithographed in red ink by “G. E. Desbarats & Company”, on *unwatermarked* wove, in 1883-84 ---

The catalogue lists the SNUFF Bonded Removal Permit stamps as follows:

RR-6 - SNUFF, Type I, perf 11¾, with 5 mm. blue-grey Gothic control numbers

--- RR-6 - with 5 mm. blue-grey Gothic controls - *perforated 11¾* ---



★RR-6 - Type I, Snuff, perf 11¾, on *unwatermarked* heavy wove - with 5 mm. blue-grey control **00008**

★RR-6 CP - Type I, Snuff, perf 11¾, on *unwatermarked* heavy wove, with 5 mm. blue-grey control **02070**, stamped **CANCELLED** in 3 mm. Gothic letters - suspect

00001	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
00003	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
00008	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
00013★	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
00014	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
00015	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
02009	RR-6 CP	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper, stamped CANCELLED in 3 mm. Gothic letters - suspect
02070★	RR-6 CP	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper, stamped CANCELLED in 3 mm. Gothic letters - suspect
02094	RR-6	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper
02098	RR-6 CP	Type I, Snuff, perforated 11¾, on unwatermarked heavy wove paper, stamped CANCELLED in 3 mm. Gothic letters - suspect

These 5 mm. Gothic control numbers on the ‘Snuff’ series appear **black** at first glance. However, under moderate magnification of their slightly smeared areas, it can be determined that they are actually in a lightly inked pale blue-grey shade.

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--- Type I - lithographed in red ink by “G. E. Desbarats & Company”, on *unwatermarked* wove, in 1883-84 ---

--- without control numbers - *perforated 11¾* ---



★RR-6n - Type I, “Snuff”, perforated 11¾, without control numbering, on *unwatermarked* heavy wove

--- lithographed Type I plate proof in red ink - *imperforate* - on *unwatermarked* heavy wove ---



★Type I, “Snuff”, an imperforate plate proof, on *unwatermarked* heavy wove - is this simply clipped?

File path is [c:\CR - STAMPS\RR_STAMPS\1883\SNUFF],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
October 24th 2013, JBH